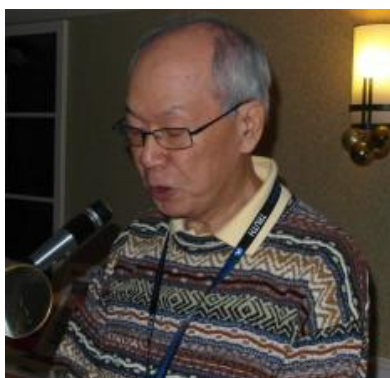


# Say ~~W~~<sup>E</sup>EN!

Newsletter of the Writers & Editors Network

Encouraging and Promoting the Art and Skill of Writing and Editing

July 2013



## July Networking Breakfast

**Speaker:** WEN Members, reading their original work

Emceed by John Ambury

**Date:** July 20, 2013

**Time:** *Check-in* 9 a.m. *Meeting* 9:30 a.m.

**Location:** Canadiana Restaurant Lower Level, Six Points Plaza,  
5230 Dundas Street West, Toronto

### Dates

July Breakfast **7/20**

**No meeting in August**

Say WEN Deadline **8/20**

September Breakfast **9/21**

October Breakfast **10/19**

November Breakfast **11/16**

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The highlight of the WEN summer calendar is upon us: the highly popular WEN Member Reading Program! Members will read from their recent prose and poetry, both published and unpublished. Each person will have five minutes to read their work — with no one allowed to run over this time!

This year, we have a record number of first-time contributors. We're expecting to hear from:

Dahn Batchelor  
Barry Clegg  
Michael Croucher  
Andrzej Derkowski  
Jake Hogeterp  
Fatmatta Kanu  
DiDi LeMay

Marion Malone  
Husain Mehdi  
Isobel Raven  
Bernarda Smrdelj  
Anna Stitski  
Zohra Zoberi

Come and hear, live, what your fellow WEN members are creating! Support your fellow writers!

## Breakfast Registration Details

The breakfast meeting costs \$15 for WEN members and \$20 for non-WEN members. It features a generous and yummy breakfast buffet.

To register, please contact Anna Stitski-Gemza at 905-272-1478 or by email to [breakfast@wenetwork.ca](mailto:breakfast@wenetwork.ca) or by completing the registration information on the website at <http://wenetwork.ca/site/calendar/breakfast-meeting/>. The Canadiana Restaurant is in the Six Points Plaza, conveniently located within walking distance of the Kipling Subway station.

# President's Message

The year has gone by so quickly and summer is now upon us. Our July 20th meeting will feature readings from our talented members, coordinated by John Ambury. I thank him for doing this and for the wonderful certificates handed out to our participants.

Our new anthology, *Canadian Imprints Volume II*, is proceeding well and is now in the proofing stage. We plan to launch the book in early fall, 2013.

We held our Annual General Meeting on June 15, 2013 where we heard that our membership is growing and that our financial position is strong. I presented the many activities and accomplishments of WEN over the past year.

In addition, we elected a new Executive Board for the 2013-14 year, to begin serving in September.

## *President*

Maria Pia Marchelletta

## *Vice-President*

Jasmine Jackman

## *Treasurer*

Maurus Cappa

## *Secretary*

Julie Tellier

## *Breakfast Coordinator*

Anna Stitski-Gemza

## *Membership Coordinator*

Anna Stitski-Gemza

## *Newsletter Editor*

Corinne Cast McCorkle

## *Program Coordinator*

Kevin Hopper

## *Communications Coordinator*

Jasmine Jackman

## *Special Events Coordinator*

Marianne Funny

I want to thank Dave Cook and Fran Edelstein for their contributions to the board over the past year as Communications Coordinator and Program Coordinator. Some board members have held and continue to hold two positions. If any of you wish to help by giving back to WEN, please contact me at [president@wenetwork.ca](mailto:president@wenetwork.ca). I encourage you to do so.

This is our last meeting until September 21, 2013 when our guest speaker will be Daniel Karasik. I wish all of you an enjoyable and safe summer, writing or editing.

Warmest regards,

Maria Pia Marchelletta

July, 2013



*John Ambury as the lead character in **Downtown**, a "philosophical romance" by Derik Hawley performed by The Oakville Players' in May. More information on page 4.*

# Say WeN!

Say WEN is published by

## **The Writers & Editors Network**

as a service to members and friends. WEN publishes news about our members and events in which our members participate. We welcome other news and events that may benefit our members.

We reserve the right to edit or reject submissions at our discretion.

WEN does not verify the accuracy of submissions and their inclusion does not constitute an endorsement of these services and organizations.

Say WEN is distributed the first of each month, excluding August, to more than 100 WEN members and is posted online at [wenetwork.ca](http://wenetwork.ca). Send submissions to the Newsletter Editor by the 20th of the month at [newsletter@wenetwork.ca](mailto:newsletter@wenetwork.ca).

## **Say WEN subscriptions**

\$20/year (10 issues) or \$2/issue

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## Newsletter Update

This is the last newsletter for this year. I've enjoyed putting together the last few issues. Thanks for your submissions and your support as I stepped into the editor's role late in the term. I appreciated it.

Publication will resume in September, with the new WEN year. The submission deadline for the September issue is August 20. Remember, we want: your writing news; tips on writing, editing and self-publishing; photographs; industry news; announcements of literary events, conferences and contests; leads on agents, markets and publishers; reviews of books, software, and other tools useful to writers and editors; anything else related to the interests of WEN members.

This issue of the newsletter was delayed due to that dreaded catastrophe – computer crash! My laptop was malfunctioning for most of the month of June and despite endless attempts to fix it myself and two visits from a computer whiz, I finally had to wipe the hard drive and start over. My apologies to all of you for the delay.

Enjoy your summer break!

## Playwright to Speak in September

We will be privileged to host playwright Daniel Karasik at our September Networking Breakfast on September 21. His latest play is *The Biographer*, which ran in May at Videofag, a performance space in Kensington Market. Karasik is a past winner of the CBC Literary Award and the Canadian Jewish Playwriting Award.

Mysterious and gently poetic, *The Biographer* is the story of a father searching for his daughter amid the wreckage of an abandoned seaside carnival where he believes she disappeared, and a

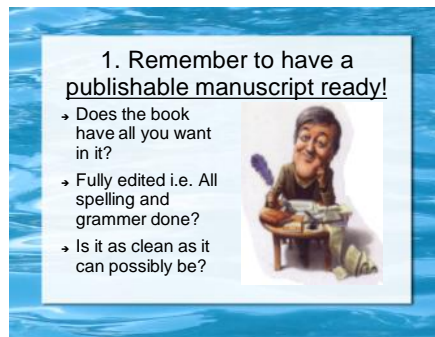


meditation on the ways we redeem ourselves -- or fail to -- through the stories we tell ourselves about our lives.

*Fran Edelstein*

## November Speaker Is Retired Professor Turned Novelist

Leonard Rosmarin, our November speaker, is Professor Emeritus of French literature and former Chair of the Department of Modern Languages at Brock University in the Niagara Region of Ontario, Canada. Before reincarnating himself as a novelist, Leonard has been an internationally recognized scholar and published nine books of literary scholarship.



*Sample page of e-book handout*

Leonard has become a novelist rather late in life, at the ripe old age of 70! Why did it take so long? Here is how he relates his unusual trajectory: "For literally decades I had wanted to immortalize my over-the-top, larger-than-life Jewish family. But whenever I felt inclined to sit down and actually write about them, I would begin to worry about what would happen to my academic career. In order to rise through the ranks, I simply had to concentrate on my scholarship and leave novel writing on the back burner.

"Once I retired, however, I had no more excuses. My immediate family and friends got after me to finally put down in writing all the tantalizing, scandalous stories I had been relating to them for years about the extended family of my childhood. So I sat down and started working on the novel in earnest."

Details of the October Breakfast will be announced soon.

## Download "How to Create an E-Book"

WEN member Hans V. von Maltzahn has kindly made his e-book presentation materials available for all members to access on the WEN website. Hans has given his presentation at two workshops so far. If there is general interest from the membership, we will arrange for a new workshop at Metro Hall in downtown Toronto. You can download his presentation materials here. <http://wenetwork.ca/site/von-maltzahn-e-book-presentation/>

*Maurus Cappa*

# Contests & Markets

## Publish Your Story on Canada's Leading Culture Blog

Ever wanted to share something you witnessed, participated in, or created yourself with a wider audience but didn't have the necessary tools and resources? The new Culture Days blog [Culture365](http://Culture365) is the perfect place to showcase your unique or innovative example of the impact that arts and culture has on you, your friends or your community.

Stories that show how artists, organizations or cities are connecting and engaging with people, or how individuals like you are mobilizing around arts and culture are welcome! If you've never blogged before, it's okay – just use this simple [4-steps form!](#)

Don't miss this great opportunity to share your cultural experiences with the world and inspire others to become more culturally active! Culture Days will be held September 27-29, 2013.

## 5th Annual Living Now Book Awards

The Living Now Book Awards honor life-changing books and bring increased recognition to the year's best lifestyle, homestyle, world-improvement and self-improvement books and their creators.

Winning books can be best described by this quote from Dr. Martin Luther King: "An individual has not started living until he can rise above the narrow confines of his individualistic concerns to the broader concerns of all humanity." The Living Now Book Awards celebrate this attitude, awarding

books written and published with the "broader concerns" in mind -- books that are meant to change the world and to improve peoples' lives.

Gold, silver and bronze medalions will be presented in a range of 30 non-fiction categories and 3 fiction categories. The awards are open to all books published since October 2011, written in English, and appropriate for the North American market. Entry fee is \$95 per category until the final deadline of July 27, 2013. (This is a post-mark deadline.)

New this year are the Living Now Evergreen Book Medals, to commemorate books published since the year 2000 that contribute to positive global change. Entry fee is \$95 per category.

To learn more visit [www.LivingNowAwards.com](http://www.LivingNowAwards.com)

## Member News

Heather Dick's period play *Forgotten Voices* is an ambitious project (30-plus actors, 14 scenes, four outdoor venues!) about the civilian side of the War of 1812 in Upper Canada. It will be presented July 4 through 7 and 11 through 14 in various south Etobicoke parks. WEN member John Ambury has a minor role in the play. Contact Heather Dick for more information.

John also appeared as the lead in *Downtown*, a "philosophical romance" by Derik Hawley. The play was part of The Oakville Players' well-attended One-Act Nights on May 24 and 25. See a photo of him in character on page 2.



The **Writers & Editors Network** is an organization dedicated to encouraging and promoting the art and skill of writing and editing. WEN aims to foster literacy and to assist, empower, and provide moral support to writers and editors from all disciplines. WEN will network, mentor, and educate members independently and in cooperation with other organizations.

### Board of Directors

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**Directors at Large**  
Marianne Funny  
Kevin Hopper

**Board Appointments**  
*Member Reading Coordinator*  
John Ambury

**Past Presidents of WEN**  
*Gay Peppin* 2001-2006  
*Dr. Jasmine D'Costa* 2006-2009  
*Dr. Glenn S. Reid* 2009-2010  
*Richard Best* 2010-2012

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