



# Say WEN

The Writers & Editors Network

[www.wenetwork.org](http://www.wenetwork.org)

*Dedicated to encouraging and promoting the art and skill of writing and editing*

## WEN Breakfast Meetings

### Saturday April 18, 2009

PAUL LIMA has worked as a writer and trainer for over 25 years. He writes business and promotional copy for corporate clients, and has written articles for the *Globe and Mail*, *Toronto Star*, *National Post*, *CBC.ca*, and other periodicals. Paul conducts workshops on the business of writing and the business of freelance writing. He has written 8 books and 3 e-reports on the business side of freelance writing and business writing. His latest book is *How to Write a Non-Fiction Book in 60 Days*. Paul also maintains a widely read blog about the freelance writing business. Paul's topic at the meeting will be "How to Write a Non-Fiction Book in 60 Days".

### Saturday May 16, 2009

ROBERT MORGAN is a publisher with *BookLand Press*. Robert will discuss "Publishing Tips for Authors from the Publisher's Perspective". His presentation will cover query letters, selecting the right publisher for your book, publishing contracts, the editorial process, dealing with agents, self-publishing, and book marketing and distribution.

### Saturday June 20, 2009

As a freelancer, FRASER SUTHERLAND has edited more than 25 published books and a vast amount of printed and online material. In a past life, he was editor and co-founder of the literary magazine *Northern Journey*, a columnist for the book-publishing trade magazine *Quill & Quire*, and managing editor of *Books in Canada*. Wearing one of his other hats, he has published 13 books of his own: eight of poetry, four of non-fiction and one of short fiction. Fraser's topic at the meeting will be "Who Needs an Editor?"

## Breakfast Registration

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books.

**Pre-registration for Breakfast Meetings is required.** Please register well before the meeting date so we can guarantee enough seating, food and restaurant staff. Registration is \$15 for members and \$18 for non-members. Please sign in at the registration desk between **8:45 a.m. and 9:10 a.m.** at the Canadiana. The meeting ends at 11:30 a.m. If you find that you cannot attend a meeting after registering, please let us know.

To register, visit <http://www.wenetwork.org/breakfast-networking.html> or contact Breakfast Co-ordinator Mickey Turnbull-Coughlin by phone 905-824-5035 or email [mickeytc@sympatico.ca](mailto:mickeytc@sympatico.ca).

## Location

Meetings are held on the **third Saturday of the month** (except in December) at the **Canadiana Restaurant and Banquet Hall** (Six Points Plaza, 5230 Dundas Street West, Toronto, near the Kipling subway station) downstairs in the Banquet Hall. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

## Nothing but Blue Skies for First-time Novelist

ELIZABETH DUNCAN's award-winning first novel *The Cold Light of Mourning* will be published in April by St. Martin's Press. *The Cold Light of Mourning* has won both the William F. Deek/Malice Domestic Grant for Unpublished Writers and the St. Martin's Press/Malice Domestic award for Best First Novel. Elizabeth is the first person to win both awards and the first Canadian to win either award. In pre-publication, the novel has attracted glowing reviews from both *Kirkus Reviews* and *Publishers Weekly*.

Set in North Wales, the novel introduces manicurist Penny Brannigan, an ex-patriate Canadian, who sets out to find the killer of a posh bride who went missing on her wedding day.

Elizabeth will have copies of the book for sale at the May WEN meeting for \$20 (about \$7 less than in stores). Please let Elizabeth know if you would like to reserve a signed copy. In the meantime, the book will be available in bookstores as of April 28.

## Reading Coordinator Opportunity

The July breakfast meetings are always a Special Event, when WEN members are given the opportunity to read their work, whether prose, poetry or non-fiction.

If you are interested taking on the job of co-ordinating this event, please contact Anna at [ibanana@hotmail.com](mailto:ibanana@hotmail.com).

## Brush with Greatness

Our WEN WebMaster, JATIN NAIK, was in Ottawa in February to be a part of a media press conference delegation assigned to cover US President Barack Obama's visit to our capital, his first international visit. Jatin was approved by the Prime Minister's Office to attend the press conference between Obama and Harper that took place at Parliament Hill late in the afternoon. The press conference was also attended by the Prime minister's press gallery members, White House media representatives assisting Obama on his visit, and journalists from top media outlets.



**Jatin Naik**

## First Time Children's Author Book Launch & Signings

My book launch will be on held on Saturday May 2 at the Mississauga Central Library, Children's Department, at 1:00 in the afternoon. On Sunday May 3 there will be a book signing at Chapters on the Queensway from 1:00 to 4:00. On Friday May 29th there will be a book signing at Coles in the Erin Mills Town Centre. My book *When the Cherry Blossoms Fell*, published by Napoleon Publishing, is my first novel for children. If members plan to attend, please email me at [jmsgems@rogers.com](mailto:jmsgems@rogers.com) so I'll be sure to bring enough books

*Jennifer Maruno*

## WEN Logo Contest Continues

WEN is looking for a new logo and would like you to create it. The contest is open to all WEN members in good standing. The contest closes May 1, 2009. All entries should be submitted in jpg or bitmap format to Anna Stitski-Gemza at [ibanana@hotmail.com](mailto:ibanana@hotmail.com) or [annagemza@yahoo.ca](mailto:annagemza@yahoo.ca).

The WEN Board will pick the winning entry and present the new logo at the June Breakfast meeting.

The prize for the winning entry is a one-year WEN membership and one complimentary breakfast.

If you have any questions, please e-mail Anna at [ibanana@hotmail.com](mailto:ibanana@hotmail.com).

Good luck to all entrants!

*Our current logo:*



## WEN at WOTS

WEN has arranged for a double booth at Word on the Street (WOTS) this year, where we will be supporting our published authors — fiction and non-fiction writers, poets, anthologists, memoirists — with book displays and signing sessions. Keep an eye out for more details in May's *Say WEN*.

WOTS runs annually in Queen's Park on the last Sunday in September. This is WOTS' 27th year.

*Herb Ware*

## E-zine Opp. for Writers

The second issue of the e-zine *Writing in the Margins* (WitM), entitled "Free E-media Is Always Recession-proof", will come out this month. To have the e-zine sent to your inbox, email [subscribe@tawimm.com](mailto:subscribe@tawimm.com), or you can read it online at [tawimm.com/witm/issue2](http://tawimm.com/witm/issue2) as of April 30.

The e-zine is the project of NATHAN MEDCALF and features fiction and poetry by Ontario writers, including WEN member MARIA PIA MARCHELLETA. WitM also features an interview with CAROLINA SMART, creator of [shebytches.com](http://shebytches.com).

Writing in the Margins is the publication of Tawimm.com, a resource for writers and editors and provides free advertising opportunities for writers.

*Nathan Medcalf*

## Bridging the Cultural Gap

As you may know, I run a group called *Bridging the Gap* whose mission is "Enlightenment through Entertainment". Many WEN members are involved, and some have even acted in our plays. Two award-winning plays with a multi-cultural twist — Window Shopping for Lasting Love and Questionably Ever After! — have now been published.

We will be having a book launch on May 16th from 3:00pm to 5:00pm, at *Gallery Streetsville*, and I would like to extend an invitation to all WEN Members. We'll show high quality clips of the two plays, where we'll get to see some WEN members performing on Mississauga's best stage at the Hammerson Hall!

Interested members can come straight from the May WEN meeting in Mississauga; it only takes about 15 minutes to get there. You may browse around the art gallery before or after the event. We will also have entertainment and refreshments.

**Gallery Streetsville**  
20 Thomas Street  
Mississauga ON L5M 1Y5, 905-593-0111

## Write Your Memoirs ~ Everybody Can!

**Ten-week Fall Workshop Series with GAYLE DZIS**

**Part I - Begin Your Manuscript; Write Your Life History**

No Prerequisites

Sept. 23 to Dec. 2, 2009

Wednesdays, 9:30 -12:30

**Part II - Complete Your Story**

Returning Memoirists

Sept. 23 to Dec. 2, 2009

Wednesdays 1:00 - 3:45

Cost per series : \$150.00 + tax

Registration now open.

Limit 16 participants per workshop.

To register call: Montgomery's Inn, 416-394-8113

For more information call: Gayle Dzis at 905-270-2159

## National Women's Show 2009

SUSAN WINLAW is looking for a few good women.

The National Women's Show takes place from October 23 through 25 this year, and Susan would like to know if you'd like to participate in a booth. The show is attended by more 35,000 visitors and would be a great opportunity to get your work or your business name in front of an impressive audience.

The goal is to find enough participants to cost-share to make it affordable for all. If you'd like to know more, you can contact Susan at [susan@caradviceforwomen.com](mailto:susan@caradviceforwomen.com). Susan also has a new book (published in late 2008) called *Car Advice for Women (and Smart Men)*. You can find out more about Susan's book at her website: [www.caradviceformwomen.com](http://www.caradviceformwomen.com).

**National Women's Show**

October 23-25, 2009

Metro Toronto Convention Centre

South Building, 222 Bremner Blvd.

Toronto, Ontario

[www.nationalwomenshow.com](http://www.nationalwomenshow.com)



## An Opportunity To Get Published

Short Stories from 1000 to 2000 words, poems no more than 2 pages, travelogues from 1000 to 2000 words; excerpts from novels from 1000 to 2000 words, and excerpts from book-length memoirs, from 1000 to 2000 words may be submitted for potential publishing in an anthology.

### BENEFITS TO PARTICIPANTS

- The selected entries will be published in a commercial trade anthology (The publisher, Bookland Press, reserves the right to reject).
- Publication of short stories in two different anthologies published by a Canadian publisher makes the participating authors eligible for Canada Art Council grants for writers as well as for other writers' grants.
- Writers get a step closer to be eligible to join the Writers' Union of Canada.
- The anthology will be available on Indigo website and in Indigo/Chapters stores.
- The anthology will be distributed to libraries and major book wholesalers and distributors.
- Build your writer's portfolio.

All the authors included in the anthology will be given a standard Trade Book Publishing Contract.

The book will be priced at \$24.95 and the participating writers will be able to purchase the books at 40% discount.

To make this a viable project, we request that selected authors pre-order 10 books and pay for at least five books at press time (the writers discounted rate is 60% of the retail list price or \$14.95 each).

Submit your an edited manuscript for review by the publisher. The entry must include with a title page including Title, Name of the author, email address, phone, and mailing address. Submissions should be in 12pt. Times New Roman, double spaced, on 8.5" x 11" paper. Multiple entries are welcome.

Submit your work to: Trade Architects (Canada) Inc. 176 Cowan Avenue Suite 703 Toronto, Ontario, M6K 3L1. We would like to close acceptance of entries on April 30, 2009. The book will be a fall 2009 publication. Please contact Trade Architects (Canada) Inc. at [info@tradearchitects.com](mailto:info@tradearchitects.com) for more details.

## WEN Members Book Launch a "Textbook" Success

On Wednesday February 18th, 23 published authors from the Writers and Editors Network took over the second floor Gallery at the Gladstone Hotel in Toronto to host the group's *First Annual Book Launch*. Organized by WEN Director at Large MARY ELLEN KOROSIL, the event was a great success regarded from any vantage point.

The level of support from the authors was tremendous. Many of them were putting forward their work for the first time. A few authors brought their own entourage, thereby guaranteeing a lively crowd around their display. A healthy number of books sold, even though the focus was more about spreading the word about WEN's talented members.

Somewhat distant from the centre of the action, RICHARD BEST, author of the "Frugal Oenophile" series of wine books, managed to attract and hold the attention of any wine fans that wandered within sniffing distance of his display. While Richard is rarely at a loss for words, he likes to temper his banter with solid wine education. Visitors were able to practice their "nose training" on four aromas that Richard set out in his "Oenophile Challenge". Each glass had an aroma sample that was common to wine: two for white wines and

two for red wines. Two "ringer" glasses (sourced from a Goodwill store) were also set out, and contained the same aroma as glass number 4.

"The idea is to get people to trust their noses as they sniff the samples," Richard explained. "The two ringer glasses show that the glass shape can have a dramatic effect on the aromas."

Richard offered a package deal on both his Wine Lexicon — a Canadian best seller — and his newly published *The Frugal Oenophile's Winegrape Primer*. All but one customer took advantage of the two-book deal.

"I was keen to take part in this event because I'm self-published and I really can't budget for a launch of my own," Richard added. "I was able to invite some of my newsletter subscribers and was thrilled that some were able to make it. I think this was a great event for WEN, and Mary Ellen is to be congratulated on doing such a great job setting it all up."





**Mission Statement** The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. WEN aims to foster literacy and to assist, empower and provide moral support to writers and editors from all disciplines. WEN will network, mentor and educate members independently and in co-operation with other organizations.

## WEN BOARD OF DIRECTORS 2008-2009

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### Founders

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