



Say WEN

The Writers & Editors Network

www.wenetwork.org

Dedicated to encouraging and promoting the art and skill of writing and editing

WEN Breakfast Meetings

November 21: Building the writer's audience from the bottom up, one reader at a time

Shane Joseph is a graduate of the Humber School for Writers. His first novel *Redemption in Paradise* was published in 2004 and his short story collection *Fringe Dwellers* in 2008. His short stories on Canadian themes have appeared in *Existene*, in three Canadian anthologies and in literary journals in Sri Lanka and India.

Shane believes in the gift of second chances. He feels that he has lived many lives in just a single lifetime, always starting from scratch with only the lessons from the past to draw upon. His novels and stories reflect the redemptive power of acceptance and forgiveness. "Writing fiction is an avenue to record these experiences, to mine art within the struggle of life, and, even though I may never achieve it, to pursue a holy and noble grail."

December 12: Member Readings Feature (note that this is the 2nd Saturday in December)

At the December meeting, up to 10 WEN members will have the opportunity to read their prose, poetry or creative non-fiction. Each reader will have **five minutes** at the podium. Please note that:

- The selection to be read must be sent in advance to JOHN AMBURY in order to develop a varied program;
- Readers will be scheduled on a first-come basis;
- The deadline for submissions is November 30.

Members who wish to read their 'masterpiece' at the December meeting should e-mail their prose or poetry to John Ambury at jfambury.shire@yahoo.ca, and please do so ASAP as spaces are limited. Your selection should be imbedded in the body of your email or attachment as a plain word processor file.

Breakfast Registration

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books.

Pre-registration for Breakfast Meetings is required. Please register well before the meeting date so we can guarantee enough seating, food and restaurant staff. Registration is \$15 for members and \$18 for non-members. Please sign in at the registration desk between **8:45 a.m. and 9:10 a.m.** at the Canadiana. The meeting ends at 11:30 a.m. If you find that you cannot attend a meeting after registering, please let us know.

To register, visit www.wenetwork.org/breakfast-networking.html or contact Breakfast Co-ordinator Mickey Turnbull-Coughlin by phone 905-824-5035 or email mickeytc@sympatico.ca.

Location

Meetings are held on the **third Saturday of the month** (except in December) at the **Canadiana Restaurant and Banquet Hall** (Six Points Plaza, 5230 Dundas Street West, Toronto, near the Kipling subway station) downstairs in the Banquet Hall. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

President's Message

Another month has come and gone as the Year 2009 winds down. It seems for most of us it has been a busy and fast-paced year at that. This is true for none more than your WEN Board. Currently underway is the writing of a new constitution for WEN. This new constitution will clarify the rights duties and responsibilities of all WEN members – especially your Board. It will be presented to all of you for ratification some time in the New Year.

Also under review is our web site. Considerations of both design and the ability to update the contents quickly and easily are the main considerations. More information will be provided as it becomes available.

The Board is also beginning to address the Writer's Showcase event for next year.

As WEN moves forward on these fronts, the organization continues to grow in numbers. While this is, and indeed should be, a cause for rejoicing, it is also a potential source of concern. We now have approximately 110 members and I see no problem in reaching 200 – if that's where we want to go. However an organization of 200 people does not work well in exactly the same format as it did when it was 100 people. Should it, or could it be 300? I think we all need to think long and hard about this in terms of what we want WEN to be and how each of us will respond to this increasing growth. To begin, just think of a breakfast meeting double the size of what we have now.

As a final note, a few people have approached me or other members of the Board about WEN participating, officially, in some "outside event". If this is going to occur, you must first seek Board approval. This is done, by requesting to attend a Board meeting and make a presentation regarding your proposal. What the Board needs to know is: the date and time of the event; who from WEN will be working on this project or event; how much money you want the Board to commit to this; and how, specifically, this endeavour will benefit the entire organization. Normally such requests can be handled at the next Board meeting, however due to the current Board commitments it may have to be the following meeting.. [The Board meets each month following the Breakfast meeting.] While no one wants the Board to become "the delay department", any member who commits WEN to anything without prior Board approval does so strictly in their own name - with the Board under no obligation to support that commitment financially or in any other way. It will be unfortunate if some members see this as excessively bureaucratic but it is one of the costs of growth.

Good luck in your writing and publishing efforts and have a great month, oh and don't forget our "Technology Table"

*Glenn S. Reid, D.Mgt.
WEN President, 2009-2010*

Writers' Union of Canada - Short Prose Competition

The Writers' Union of Canada is currently hosting our Short Prose Competition for Developing Writers. We have a terrific jury this year: David Bergen, Trevor Ferguson and Cynthia Flood. Please help us to spread the word! We want to encourage writers from all over Canada to submit and to have their stories read by these Canadian literary stars.

The Call for Submission is available at:

http://www.writersunion.ca/cn_shortprose.asp.

If you have any questions, please don't hesitate to contact me. I look forward to your submissions.

Fan Li, Projects Co-ordinator

The Writers' Union of Canada
90 Richmond Street East, Suite 200
Toronto ON M5C 1P1
Phone: 416-703-8982 ext. 226
Fax: 416-504-9090

WEN 2010 Breakfast speakers

January 16, 2010: Robert Rotenberg, "When good things happen to good authors"

Get ready to be inspired as criminal lawyer Robert Rotenberg discusses his critically acclaimed first novel, *Old City Hall*.

This legal thriller has been published in nine countries, is short-listed for a UK Crime Writers' Association Creasy Dagger Award, and Mr. Rotenberg has signed an option deal with Shaftesbury Films for a TV series based on the book.

February 20, 2010: John Provenzano, "Copyright payment issues"

Are you receiving all the money you're entitled to? John Provenzano, Communications Director at Access Copyright, will discuss authors' rights to royalties when their works are being copied.

WEN Author Directory Takes Shape

As part of WEN's Marketing Program, the *WEN Authors Catalogue* that is being produced by WEN is changing in scope and timeline. The final product will be available before summer break, 2010, and will include any WEN members who have been published or who will be published by the completion of the catalogue, and will include authors who will be at the upcoming *WEN Authors Showcase* in February.

The Authors Catalogue will be made available in electronic form for email and web viewing and also in printed form.

Authors who are eligible, and who wish to be included in the catalog should contact Nathan Medcalf at nathan_medcalf@hotmail.com.

Please submit a digital photo of yourself and of your book cover(s) (JPG files preferred), as well as a 100-word bio, a 100-word description of your published work(s) and your contact information, including email address, website URL, blog, phone, and city of residence.

To respect authors' privacy, please provide contact information only if you wish it to appear in the catalog. For your convenience, Nathan will be taking photos of authors and book covers at the December WEN Breakfast Meeting.

Nathan Medcalf

Law Bytes: Secret Talks Threaten Copyright Policy

Last week Canadian officials travelled to Seoul for the latest round of closed-door negotiations on an international treaty called the Anti-Counterfeiting Trade Agreement (ACTA). While battling commercial counterfeiting would seem like a good idea, the ACTA process has been marked by unprecedented secrecy as well as leaks revealing that the treaty is really about copyright rather than counterfeiting.

You can view this story at:

<http://www.thestar.com/news/sciencetech/technology/article/722987—law-bytes-secret-talks-threaten-copyright-policy>.

Submitted by Marilyn Fraser

Jatin Naik on the sets of a Hollywood Production in downtown Toronto.

Member News

✍ Congratulations to JOHN MAAR, who is the winner of the Canadian Aid Literary Award for 2009 for his book *The Drums Cried*. An excerpt from his book also appears in the newly released Volume 1 of *Canadian Voices*.

✍ On December 11 FLAVIA COSMA and MARIA PIA MARCHELLETTA will launch their new books at The Courtney Park Library, 730 Courtney Park Dr. W., Mississauga (5:30 – 8:30 PM). Flavia's book, *Moonlight Fairy Tales*, is a delightful book of fairy tales; Maria's book, called *On The Wings of Dawn*, is a collection of poems. Both books are published by In Our Words. Poets Saskia Maddock (Swimming To the Surface) and Linda L. Dowd (Musings Of An Earth Angel) will also be participating in this launch. Please RSVP your attendance to publisher@inourwords.ca.

✍ WEN member JATIN NAIK, who debuted last month on CBC's Primetime show *The Border*, got a break on the silver screen in a Hollywood production *Devil* by the makers of the paranormal/supernatural thriller *The Sixth Sense* (starring Bruce Willis). The film is being shot currently in downtown Toronto, and although his appearance is background, Jatin will be seen in some key shots.

Determined to strive to get into the foreground in the future Jatin has appeared in TV (*The Border*), films (*Devil*), theatre (*DreamWeavers* by SIRIUS Theatrical), and modelling on the Fashion Runway. Jatin's work has also been featured in several books, magazines (*Life Illustrated* and *Panorama*), newspapers (*India Journal*, *Guyana Post*, *Hawarya African Publication*) and several on-line eJournals. He has earlier covered some very prestigious events including President Obama's Press conference with Prime Minister Harper inside Parliament in February, the 2009 JUNO awards conference, and the TO Fashion Week 2009 Fall Collection.



Want To Get Published? Take This Workshop

The *Insiders Guide to Getting Published*, a two-day workshop for writers who want to better their odds of seeing their manuscripts in print, is being offered by the Humber School of Creative & Performing Arts on November 26 & 27 from 9:30 a.m. to 4:00 p.m., Lakeshore Campus, Lake Shore Blvd. West, at the foot of Kipling Avenue in Etobicoke.

The workshop will focus on the publishing process — from manuscript delivery to bookstore shelf — and participants will learn to identify the outside influences that affect publishers' choices. In addition, they will find out about publishing deals and contracts, and discuss the advantages and disadvantages of literary agents and self-publishing. The art of preparing cover letters and book proposals that get results will also be covered, as will the need to establish a profile before approaching a publisher.

Workshop leader, Cynthia Good, is the former President and Publisher of Penguin Canada and is currently Director of the Creative Book Publishing Program at the Humber Institute of Technology and Advanced Learning. Joining her will be Jennifer Murray, former Vice-President of Marketing at Penguin Books and Kids Can Press.

The workshop fee is \$345.45. To register, please call 416-675-5005

Elizabeth Duncan

<http://www.elizabethjduncan.com>

twitter.com/elizabthjduncan

The Cold Light of Mourning is available now!

Writing For Magazines: Twelve New Things Writers Must Do Today To Make Money

A downloadable ebook written by veteran article writer Meg Weaver. Includes a customizable template for query letters that fits every kind of non-fiction article. \$14.95

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- **How to Send 50 Queries per Week.**
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- **Magazine Marketing Data: The Hidden Advantage for Savvy Writers - The Editorial Concept.**
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Each contains unique, unduplicated material (except as noted.) Per Report: \$5.95.

To order, go to www.woodenhorsepub.com and click on "Order" in the left column.

Submitted by Marilyn Fraser

International Writers' and Artists' Residency Jean Taranu Bursary

Each year in November and April-May we provide an opportunity for writers, artists and literary and art scholars to develop their work in our facilities, and we hope that they will find their time here productive and rewarding.

Our residency program is a dynamic and exciting opportunity. The IWAR-VD offers residencies that support each resident's creative process. The residency allows unstructured time, away from the demands of daily life, with no expectations on output. Here writers and artists can meet, live and work in a unique, multicultural community.

Admission for the *Jean Taranu Bursary* is competitive and selective, based on a review of applicant's work by panels of professional artists. The basis for admission is professional achievement or promise of achievement. Admission is open to all.

The IWAR-VD Jean Taranu Bursary is a joint venture between the Centre and the universities and cultural institutions willing to participate in this project. (The monthly rate for the successful applicants will be \$400 CDN instead of the regular rate of \$800.)

For more information, please contact FLAVIA COSMA, flaviacosma@rogers.com; <http://www.flaviacosma.com>.

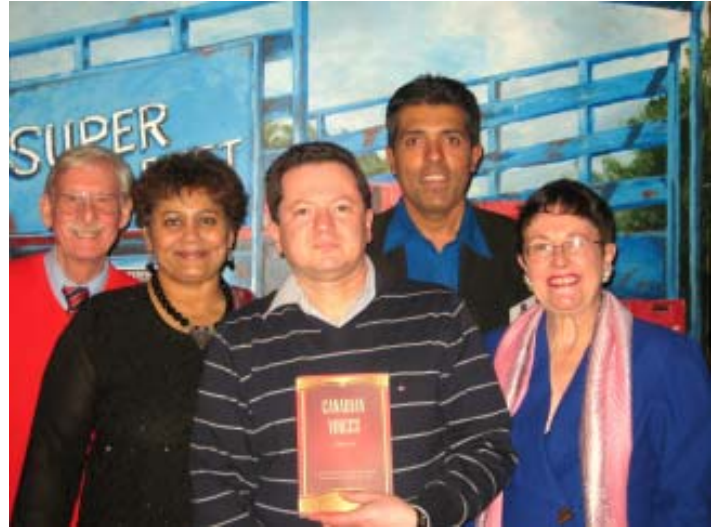
Anthology Launch A Huge Success

The launch of *Canadian Voices* on November 10 at Supermarket Art Bat in the Kensington Market area of Toronto was an awesome affair. More than 150 people created a party atmosphere in the darkened back room of the Restaurant. Authors climbed onto the stage to read their works, the band *Hot Toddies* played several sets, and people carted their books around to get signatures: a very successful night.

Bookland publisher Robert Morgan congratulated Jasmine D'Costa on her vision of creating a book that represents the cross-culture of Canada. He also congratulated the 58 authors on their work, and said he was impressed by the high quality of the material from the more than 120 writers who submitted stories and poems for the project. From those, 44 stories and 24 poems were chosen.

During the evening, Jasmine said that because pre-sales were so strong and sales at the launch were so successful, she will be officially announcing the opening of submissions for the next anthology.

If you are interested in purchasing a copy of *Canadian Voices*, members of WEN who are in the book will have copies for sale.



Pictured (from left to right) John Ambury, WEN member; Jasmine D'Costa, past WEN President; Robert Morgan, BookLand Press, Toronto; Jatin Naik, WEN member; and Mary Ellen Koroscil, WEN member.



The Metaphor Tour Cyber Book Launch E-vite

I'm pleased to invite you to participate in the "Metaphor Tour Cyber Launch" of *Until the Deep Water Stills: An Internet-enhanced Novel*. The tour includes stops at several related websites, and concludes at the fascinating (okay, so I'm a tad biased) Metaphors of Life Journal aka Things That Make Me Go Hmmm.

I'll be your cyber driver and tour guide. Get your mouse-click finger ready and join in on the "Metaphor Tour"!

TOUR STOP #1: <http://www.mdymetaphor.com/> My personal website. Learn a bit about me (just the G rated stuff) and this curious thing called an "internet-enhanced novel". Listen to audio recordings of me reading excerpts from the novel. And be sure to stop in at the Book Review page to hear what readers and reviewers are saying about my novel.

TOUR STOP #2: <http://mdymetaphor.com/blog/> The novel's optional online companion. A unique concept of my own creation featuring text, photographs and audio recordings. See for yourself how the characters come to life with their unique, online identities.

FREADO SIDE TRIP: <http://www.freado.com/users/books/2893/Michael-Robert-Dyet> Visit my author page on this site. Freado (aka Bookbuzzr) has nifty page-turning software that allows you to read four sample chapters from my novel.

YOUTUBE SIDE TRIP: <http://tinyurl.com/yh9sv8e> Check out a 4 minute video of me reading an excerpt from the novel, with scrolling images from the online companion as well as background music.

TOUR STOP #3: <http://mdymetaphor.com/blog2/> Metaphors of Life Journal aka Things That Make Me Go Hmmm. In this blog I examine life's complexities and puzzles through the lens of metaphor. (Posting categories: Shifting Winds, Sudden Light, Deep Dive, Songs of Nature, Random Acts of Metaphor.) Subscribe to future postings via the RSS feed, if you're so inclined.

I hope you enjoy the "Metaphor Tour". FYI: My novel can be purchased on Amazon.ca or Amazon.com. Please forward this invitation to any friends you think would be interested.

Michael Robert Dyet - The Metaphor Guy

Mission Statement The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. *WEN* aims to foster literacy and to assist, empower and provide moral support to writers and editors from all disciplines. *WEN* will network, mentor and educate members independently and in co-operation with other organizations.

Officers

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Board Appointments & Non-elected Positions (to be approved by the new Board)

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Workshop Co-ordinator	<i>Open</i>
Outreach Committee	Linda Torney
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Public Relations	Berardo Manari
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e-news@wenetwork.org • www.wenetwork.org

Founders

Patricia Armstrong • Lawrence Coughlin • Marilyn Fraser
Marjorie Ludlow Green • Mickey Turnbull-Coughlin



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