



Say WEN

The Writers & Editors Network

www.wenetwork.org

Dedicated to encouraging and promoting the art and skill of writing and editing

WEN Breakfast Meetings

February 20, 2010: John Provenzano - Copyright payment issues

Are you receiving all the money you're entitled to? John Provenzano, Communications Directorate Access Copyright, discusses authors' rights to royalties when their works are being copied.

March 20, 2010: Andrew Clark - Fact in Fiction: The Importance of Research

Whether you're writing a contemporary novel, a work of historical fiction, or an article for a magazine, getting the details right is essential. In this session, award-winning journalist and author (Stand and Deliver, A Keen Soldier) Andrew Clark will discuss how research develops not only credibility, but also voice. Mr. Clark is Director of the Comedy Writing & Performance Program at Humber College.

April 17, 2010: TBA

May 15, 2010: Margaret Hart - Working with an Agent

Getting an unsolicited manuscript read by a publisher can be fraught with drawbacks. In this session, Margaret Hart, principal agent, HSW Literary Agency, will explain the intricacies of the author/agent/publisher relationship. Please note that Margaret will NOT be accepting submissions at the meeting.

Breakfast Registration

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books.

Pre-registration for Breakfast Meetings is required. Please register well before the meeting date so we can guarantee enough seating, food and restaurant staff. Registration is \$15 for members and \$18 for non-members. Please sign in at the registration desk between **8:45 a.m. and 9:10 a.m.** at the Canadiana. The meeting ends at 11:30 a.m. If you find that you cannot attend a meeting after registering, please let us know.

To register for the breakfast meeting, please contact Breakfast Co-ordinator Mickey Turnbull-Coughlin by phone 905-824-5035 or email mickeytc@sympatico.ca.

Location

Meetings are held on the **third Saturday of the month** (except in December) at the **Canadiana Restaurant and Banquet Hall** (Six Points Plaza, 5230 Dundas Street West, Toronto, near the Kipling subway station) downstairs in the Banquet Hall. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

President's Message

Happy Valentine's Day everyone! Since there is a lot to talk about this time, let's get started.

The date, time, and place of the WEN Authors Showcase will be:

Date: Sunday April 18, 2010

Time: 2:00 PM to 6:00 PM

Place: The Assembly Hall

1 Colonel Samuel Smith Park Drive (Kipling Ave. and Lakeshore Blvd. W.)

Whether or not you are an author with books to sell, please plan to attend. Participating authors will be asked to pay \$20 for their table to help defray the costs.

The new Constitution should be in your hands prior to the March meeting. If we can get it out in sufficient time, I will ask you to approve it at that meeting.

At the January meeting, we made significant changes to the meeting agenda to accommodate the speaker. Some members wish to continue the new format. However, since this will involve a significant change to the nature of WEN, I plan to put this matter to a vote at the General Meeting in February.

Agenda A will continue our traditional agenda of: breakfast, member news through table captains, break, speaker, and adjournment.

Agenda B will be: breakfast, speaker, break, only very important announcements, and adjournment.

If we approve Agenda B, a book draw will be included. Both Agendas will include the draw for a free breakfast.

In my view, Agenda A maximizes networking opportunities because it lets us all know what everyone in the room is doing, although it can drag on a bit if people become too verbose in their announcements.

Agenda B is more efficient and will result in shorter meetings. Adjournment will be by 11:00 AM or 11:15 AM at the latest. It will also significantly reduce the opportunities for networking because you will never know what the people two tables over are doing unless you specifically go over and ask.

So, at the February meeting, I will ask you to vote on which agenda you want: A or B.

At the request of the Board, the February meeting will proceed under Agenda B.

Finally, as your President, I have been both stimulated and concerned by the number of people coming forward seeking to take on some special project for WEN. On the one hand, it is gratifying to see such enthusiasm. On the other hand, if people are really that dissatisfied with their Board that feel compelled "to step up to the plate", that is unfortunate. Moreover, as more and more people are each doing something, it becomes more difficult to know who is doing what. This is where conflicts arise. But, on a bright note, the June elections are coming.

I wish you all good opportunities for both writing and publication.

*Glenn S. Reid, D.Mgt.
WEN President, 2009-2010*

Margaret Atwood is on Twitter

"Faber setting up Toronto venue of Faber Academy school for serious writing, Fall 2010-Winter 2011, see: www.faber.co.uk Fresh venture!"

For those of you who would like to learn more about Twitter, facebook and other forms of social media, and how you can use it to promote yourself and your work, Humber College is offering an introductory course called *Social Media for PR*. The course runs on Tuesdays and Thursdays, from May 18 to June 24, 6:30 to 9:30 p.m. at the Humber College Lakeshore campus. Cost is \$360.

Submitted by Elizabeth Duncan

Arthur Ellis Awards

Crime Writers Canada (CWC) has posted the entries to the Arthur Ellis Awards on www.crimewriterscanada.com. It makes a great reading list for mystery lovers trying to escape our cold windy winter. The shortlist will be announced at events across Canada, April 22 2010, and posted to the website.

On February 15, 2010, the latest edition of "Cool Canadian Crime" will be going up on www.crimewriterscanada.com. New book releases from January to June will be included. Only CWC members can promote their books on site, but anyone interested in crime fiction and nonfiction can access it. The CWC subscription list includes booksellers, librarians, reviewers and fans.

Submitted by Alison Bruce

Breaking News For Poets & Writers

The Toronto Bayview Chapter of the Canadian Federation of Poets has a home: 5791 Yonge St. (a short walk from Finch Subway Station), in the Conference Room of the Condo Building, February 12 2010, 6:30 to 9:30 p.m. Free parking is available at Newtonbrook Plaza. Come and read your poetry or short story or have it critiqued.

Maria Pia Marchelletta
Chair of the Toronto Bayview Chapter

Bookland Press Book Reading And Signing

Adventures with Camera and Pen - An evening with the author ANTHONY DALTON and the publisher ROBERT MORGAN (BookLand Press). February 23, 6:00 pm - 8:00 pm, Ben McNally Books, 366 Bay Street Toronto, ON M5H 4B2 Refreshments will be served.

Jatin Naik on thatChannel's *Liquid Lunch*, Rogers TV Channel 10

After having covered some very prestigious events in the past and having interviewed a large number of celebrities, JATIN NAIK was recently interviewed on Rogers Channel 10 for his work on Canadian Voices. The interview was aired several times through the week. Jatin was also interviewed on thatChannel.com's *Liquid Lunch* program by host Hugh Reily, again for his work on Canadian Voices.

Canadian Goans Tell Their Stories

WEN member BEN ANTAO has edited and published *Goa Masala*, an anthology of stories by Canadian Goans (people from the state of Goa, India), both fiction and non-fiction, with a Goan flavour. The project was undertaken for the 55 Plus Goan Association of Mississauga, ON.

While the book seeks to record for posterity the memories of senior Canadian Goans who have made Canada their home in the past 50 years or so, it should be also of value to other Canadians interested in the diversity of skills, education and life experiences of immigrants that make up this multicultural land.

"Our vision was to capture for the future the many stories that resided in people's minds and otherwise might have not seen the light of day," said Rudi Fernandes, president of 55PGA.

Goa Masala contains about 40 stories, most of them written by Goans who have settled in Canada after spending years in Uganda, Kenya, and Tanzania in East Africa, as well as

WEN Is Having Its 2nd Annual Author Showcase!

Get your pen out and mark your calendar, because the *WEN Author Showcase* has just been scheduled!

Join us on Sunday, April 18, 2010 for an afternoon of literary liaising, from 2pm to 6pm at The Assembly Hall at Kipling and Lakeshore in Etobicoke. This Showcase is an excellent opportunity for our WEN authors to promote their books.

All published WEN authors are invited to participate. Author registration is \$20. Registration forms will be available for authors at the WEN breakfast on Saturday, February 20 and after that on the WEN website.

The Showcase creates connections with literature lovers in the Greater Toronto Area. And, like all WEN events, the Author Showcase is also a place to network with editors and fellow writers.

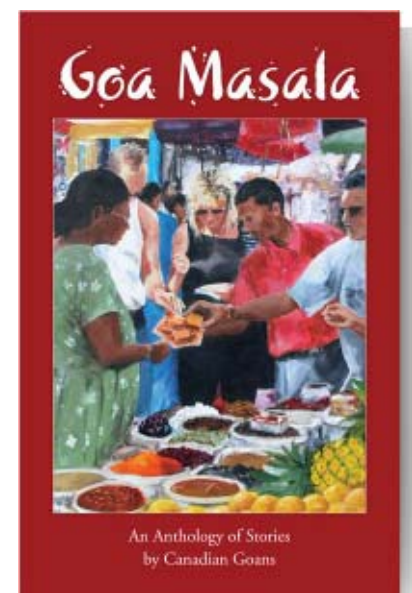
Watch for more details the week of March 8.



in Rangoon, Myanmar. Their memoirs range from an elephant hunt in Tanzania, to the removal of evil eye (dishti), to arranged marriages, and snakes.

In addition to a short story, *The Landlord's Son* by BEN ANTAO, the book contains two stories by another WEN member BRAZ MENEZES.

The publisher of the limited edition, 275-page book (\$15 CAD) is A Plus Publishing of Toronto, and the book launch was held in the first week of February.



A Networking Opportunity, presented by SUSAN WINLAW

On facebook, I belong to a group of writers called *Red River Writers*. They do many things, including virtual book tours, and I just received my latest note from them inviting participation in their blog. This just might be a spot for you to connect and talk about your book. I invite you to join the group and increase your exposure. Here is the content of the message with a link. (You may have to join the group first.)

April invited you to "Red River Writers Blog Tour 2010" tomorrow. "We want to post something about you on our Blogsite"

Event: Red River Writers Blog Tour 2010

What: Exhibit

Start Time: Friday, February 5 at 1:15am

End Time: Wednesday, May 5 at 4:15am

Where: online at <http://tinyurl.com/ykvy6aw>

To see more details and RSVP, follow the link below:
<http://tinyurl.com/yzfu33v>

If you'd like a copy of the invitation, you contact Susan at susan@caradviceforwomen.com.

The Insider's Guide to Getting Published

This intensive workshop for writers who want to learn how to get published will be held on March 11, 18 and 25, from 7 to 10 p.m., at the Toronto Public Library, 40 Orchard View Blvd., (Yonge and Eglinton). Cost is \$345.70. The workshop leader is CYNTHIA GOOD, former president and publisher Penguin Canada, and current director of the Creative Book Publishing Program at Humber College. To register, call 416-675-5005. For more information, visit <http://parttimestudents.humber.ca>

Submitted by Elizabeth Duncan



Workshop For Freelancers

On Saturday, March 13, HERB WARE is offering a workshop for freelancers: *Write Killer Query Letters That Editors Will Read*. The workshop, to be held in Mississauga, will show you how to write stellar query letters that sell you as the best person to write the article; help you develop article ideas; and help you find editors at appropriate publications.

You will also learn what items you should discuss when the editor says yes to your idea. *Write Killer Query Letters That Editors Will Read* is led by PAUL LIMA. Paul will also talk about what you should discuss when an editor says "yes" to your idea. In addition to being a published book author whose work is included in university courses, Paul is a seasoned freelancer and writing instructor with more than 25 years experience.

For full details and pricing (a discount is available for WEN members) pick up the brochure at: <http://tinyurl.com/y9sb9ay>

Also in Mississauga, on Saturday, April 10, Herb will offer a workshop on crafting short stories, *Discover the Joy of Fiction Writing*. A brochure with full details on this workshop will be available by Feb. 15 at <http://tinyurl.com/y9sb9ay>

You can contact Herb via phone or email : 416-848-1510, workshops@writeware.ca

How to Build Your Story: a Workshop and Intermediate Writing Course

This workshop will show you how authors plot a novel and will give you the best tips on writing and publishing short stories. With guest speaker, EVE SILVER, who will share her insights into the plotting process from the point of view of a novelist who is writing three books a year.

Saturday, March 6, 10 p.m. - 4 p.m. at Chartwell Baptist Church, 1880 Lakeshore Road West, Mississauga

Fee: \$41 paid in advance or \$45 if you wait to pay at the door.

To reserve a spot now, email brianhenry@sympatico.ca

More details can be found <http://tinyurl.com/ydqqe6f>

A Co-op Marketing Opportunity, presented by MARILYN GARSHOWITZ

As a member of WEN and an author, I come across information that might be of interest to some of you. This comes under the heading of marketing one's book.

Marketing can be difficult and there are different ways to do it. There is an opportunity to use the Canadian National Exhibition as a venue for sales. Whether one might consider the opportunity to be undertaken individually or as a group it may be worth considering. (For various reasons, though, it would not be a WEN organized function.) There is a lot of traffic through the Exhibition over an 18-day period.

Here are some fees for exhibiting at the CNE (plus applicable taxes)

Home Pavilion/Shoppers Bazaar

10' X 10' corner booth	\$2,411.28
10' X 10' aisle booth	\$2,197.08

International Pavilion

10' X 15' booth	\$3,616.92
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Those rates include a full booth package: hard wall, carpet, name sign and electrical.

To find out more information and/or for applications for 2010 visit the website www.theex.com.

Marilyn Garshowitz
Author of The Brutal Truth

Intensive Creative Writing: 8 Weeks Of Inspiration, Creativity, & Growth

This intensive course is for people who are working on their own writing. You must have pieces to bring to class, and must be prepared to read and give constructive comments on the pieces your classmates contribute. You'll find this course will be challenging but very rewarding.

Wednesday evenings, 6:45 - 9:00 pm from April 21 to June 16, at Sheridan United Church, 2501 Truscott Drive, Mississauga.

Fee: \$140. Advance registration only. Numbers strictly limited. To reserve a spot now, email brianhenry@sympatico.ca. More details can be found at <http://tinyurl.com/yf4jlre>.

For information about all of Brian Henry's upcoming writing workshops and creative writing courses, see <http://tinyurl.com/yl27avt>.

Introduction to Family History Writing

Have you gathered copious details about your ancestors, but keep putting off writing about them? GAYLE DZIS will present her course for those who have compiled some research and wish to plan and begin writing. Attention will be given to several aspects of family history writing, keying to the needs of the participants. Writing assignments will be suggested for completion between classes.

Course Dates: April 21-May 12

Sessions: Wednesdays, 12:30 to 3:30 PM

Location: North York Central Library

5120 Yonge Street (subway: North York Central Station)

Room 2 and Auditorium

Instructor: Gayle Dzis

Fee: \$90 for WEN members (\$99 for non-members)



AUTHOR SHOWCASE

Sunday, April 18, 2010

2:00 p.m. to 6:00 p.m.

The Assembly Hall

1 Colonel Samuel Smith Park Drive

(Kipling Ave. & Lake Shore Blvd. W.)

Toronto - Ontario - Canada

Mission Statement The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. *WEN* aims to foster literacy and to assist, empower and provide moral support to writers and editors from all disciplines. *WEN* will network, mentor and educate members independently and in co-operation with other organizations.

Officers

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Web Master	Nathan Medcalf
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Word on the Street	Mickey Turnbull-Coughlin, Didi Lemay

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Founders

Patricia Armstrong • Lawrence Coughlin • Marilyn Fraser
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