

Say WEN

April 2010

www.wenetwork.org

Dedicated to encouraging and promoting the art and skill of writing and editing

WEN Breakfast Meetings

April 17, 2010: Ann Tudor - Angels, Aging and Eating

Join editor, artist and spoken word author Ann Tudor on April 17 as she discusses the transition of ideas from the written to the spoken word. Ann is the author and narrator of *Rosie and the Angels*, *Tales from My Table*, and *I Love Pie: A Hands-on How-to for Making Pie Crust*, *Biscuit Dough*, *and More*, all available as spoken-word CDs. Her latest work, *Hesitating at the Gate: Reflections on Aging*, is available in book format. Visit anntudor.ca

May 15, 2010: Margaret Hart - Working with an Agent

Getting an unsolicited manuscript read by a publisher can be fraught with drawbacks. In this session, Margaret Hart, principal agent, HSW Literary Agency, will explain the intricacies of the author/agent/publisher relationship. Please note that Margaret will NOT be accepting submissions at the meeting.

July 17: Member Readings

WEN members will have the opportunity to read their short prose (complete or excerpt), poetry, or creative non-fiction at the July meeting. Each piece should read (without rushing) in five minutes or less; there may be some allowance for an extra minute, but anything beyond that takes away from other readers' time — please be considerate!

To be included, your selection must be sent (in MS Word or WordPerfect attachment or email body text) to John Ambury at jfambury.shire@yahoo.ca. This will allow John to develop an interesting and varied program.

The deadline for submissions is June 20, 2010. The program will be limited to about 10 readings, so get your entry in early!

Breakfast Registration

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books.

Pre-registration for Breakfast Meetings is required. Please register well before the meeting date so we can guarantee enough seating, food and restaurant staff. Registration is \$15 for members and \$18 for non-members. Please sign in at the registration desk between **8:45 a.m. and 9:10 a.m.** at the Canadiana. The meeting ends at 11:30 a.m. If you find that you cannot attend a meeting after registering, please let us know.

To register for the breakfast meeting, please contact Breakfast Co-ordinator Mickey Turnbull-Coughlin by phone 905-824-5035 or email mickeytc@sympatico.ca.

Location

Meetings are held on the **third Saturday of the month** (except in December) at the **Canadiana Restaurant and Banquet Hall** (Six Points Plaza, 5230 Dundas Street West, Toronto, near the Kipling subway station) downstairs in the Banquet Hall. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

President's Message

I urge you all to attend and bring a friend — or two — to the WEN Authors Showcase on April 18, 2010, between 2 pm and 6 pm, at the historic Toronto Assembly Hall, 1 Colonel Samuel Smith Park Drive, Toronto Ontario, M8V 4B6, at Kipling Ave. and Lakeshore Blvd. Please note that, if you wish to attend this event, you must preregister by completing the form at www.wenauthorshowcase.com. (Clicking on this URL didn't work for me. I had to go to "Open File on my browser and enter it there, and then click "Open".)

Unfortunately, some confusion seems to have arisen about the nature of this Event. It is the policy and commitment of the Board of Directors of The Writers and Editors Network that this is a WEN event solely for the benefit of our members to show and sell their work. This is not a "platform for GTA authors" or "local authors" or whomever. Any statement to the contrary is made without the endorsement of the WEN Board and in contravention of the stated policies of that Board.

By now, all of you should have received the proposed new Constitution, which the Board of Directors decided to release. You should also have received a copy of the existing Constitution for comparison. Please read both documents carefully. You will be asked to vote to approve the new Constitution at the May meeting.

At the April and May meetings, your Nominating Committee will be distributing Nomination Forms for the elections to be held at the Annual General Meeting in June. Please review the new Constitution and decide if you can serve in one of the offices. But, please note: you must have been a member of WEN for two years prior to the June meeting to be eligible for election.

Glenn S. Reid, D.Mgt. WEN President, 2009-2010

Thank You For Your Smile

Thank you very much to everyone for coming to my book launch. Your generous friendship and contribution have

been a big blessing in my life, and I am forever grateful for everyone's efforts and your kindness in helping me succeed in this author's adventure.

I know that I have been fortunate to have this group of amazing people as my strength and sincerest supporters. The energy and love you all gave me has been beneficial to my growth, and to better myself.

I had a fantastic

time sharing my Indian adventure and enjoyed connecting with each of you, but if for some reason my answers did not satisfy your questions, I hope you will send me an email and we can have another discussion. Also, when

you are reading *Travelling Inward*, if you do have any questions or comments, please share with me.

Once again, with profound gratitude and appreciation for everyone's encouragement, I am looking forward to your feedback on *Travelling Inward*.

You can read an author interview in the India Journal (March 19 issue, page 3) at www.ijcanada.com

www.ijcanada.com or you can visit my website www.DoYouDare.ca to read this interview.



Apple Lee

A Message from your Program Coordinator

We would like to remind all breakfast attendees that the table to the right of the podium is reserved for the use of our speakers. Members who place their own promotional matter on the table may be asked to remove it if the speaker needs the table to display and sell books. Also, the table in front of the podium with the reserved sign on it is reserved for the speaker's party and board members. Seating at that table is by invitation only. Finally, please be aware that, from time to time, the order of the morning program may be re-arranged to accommodate the needs of our guest speaker.

Welcome To Our Newest Members

Grace Buie David Cook Rand Kemsley

Member News

BIANC LAKOSELJAC will be reading from her new book of environmental poetry, Memoirs of a Praying Mantis on following dates:

- Saturday, April 10, Chapters/Runnymede from 2-4 pm, 2225 Bloor Street West, Toronto ON M6S 1M7 (416)761-9773
- Tuesday, April 20, Annette Library, from 7-8 pm.,
 145 Annette St. Toronto ON M6P 1P3 416-393-7692
- Tuesday, April 27, Runnymede Library from 7 to 8 pm., 2178 Bloor St. West Toronto ON M6S 1M8 416-393-7697

Everyone is welcome!!!

JOAN CHISHOLM has had two more poems accepted for publication in the fall. The poems are called "You And I" and "Is Love So Fragile?"

A S

Maria Pia Marchelletta will be reading at Bathurst Clark Resource Library 900 Clark Ave. (next to the Promenade) at 10:30 on Saturday April 10th, 2010.

Maria will also be interviewed on Chin Radio on April 26th, 2010.

FLAVIA KOSMA will be reading at the Bookton Series at Zoots Cafe, 1438 Dundas Street W., on May 4 from 7.00 pm to 9.00 pm, together with a Romanian poet that Flavia invited as part of The International Poets Exchange (May 3 to May 13). Also on May 9 Flavia will be reading her poems at the Amnesty International Event in Mississauga. Everyone is invited. Flavia Cosma - www.flaviacosma.com.

No.

The eBook version of Waheed Rabbani's historical fiction Trilogy's Book I, Doctor Margaret's Sea Chest, is now available in the Apple iBookstore for the iPad (USA) and later this month in Canada. Happy Spring readings everyone.

Waheed (Wally) Rabbani, Grimsby Ontario Canada, Author of, *The Azadi Trilogy:*

Book I: Doctor Margaret's Sea Chest

Book II: The Rani's Doctor (to be published soon)

Paperback Book: Amazon, Chapters/Indigo, B&N, and other Bookstores

E-Book, in iPad, Kindle, PDF, etc: Amazon, Sony, B&N and at Smashwords.com (25% readable for FREE)

Audio Book (TBA soon): Amazon, Audible.com

home.cogeco.ca/~wrabbani

tiny.cc/wrabbani

twitter.com/WaheedR2009

www.facebook.com/people/Wally-Rabbani/728152467

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At its next regular meeting, the Writers Forum will meet Zohra Zoberi, a poet, short story writer, playwright and director. We are also happy to share that Zohra is one of the former directors of the Writers Forum.

Zohra has adopted both Urdu and English as her medium of expression. She has published two award-winning plays with a cultural twist and is currently completing her memoirs under the title *The Other I*.

Zohra has also written and produced several plays for larger audiences at major community theatres in Canada. These include *Window shopping* ... for lasting love, Questionably ever after, Pasand Apni Apni, and From a Widow's Closet.

For more information on Zohra Zoberi and her work, please visit www.zohraz.com, or visit youtube link: btgorg to watch interviews and poetry recitals. You can email your confirmation to zohraz123@hotmail.com

Elizabeth Simcoe's Canadian Journey by Ellen McIntosh-Green

This is a work of Creative Non-Fiction in which the author has pieced together fragments from Elizabeth Simcoe's letters and journals to tell the story of one woman's great adventure in the Canadas of the late eighteenth century. It is written in the first person to convey more intimately the exhilarating historical odyssey on which she embarked.

Elizabeth Simcoe was a privileged, upper class, English gentlewoman who was born an orphan in 1766. It was a time when the love of nature was highly extolled. A true product of her time, Elizabeth developed a passion for the "untamed world" which brought her to the wilds of Canada in the years between 1791 and 1796. When her husband was appointed Lt. Gov. of Upper Canada she refused to be left behind in England. At the age of twenty-five, in an amazing record, unparalleled by anyone of her time, anywhere in the world, Elizabeth, writing and painting as she went, forged her way through the new world on a journey which today seems unbelievable. There were moments of the sublime when the overwhelming beauty of her surroundings took her breath away; there were moments of unalloyed joy such as when her beautiful little daughter Katharine was born; but there were moments of extreme anguish when the harsh realities of life forced her to come to terms with not only the beauty, but also the danger which she had traveled to Canada to confront. The story of Elizabeth Simcoe's Canadian journey is a triumph and a tragedy, an inspiration to all Canadians.

It is about the love of nature at the height of the Romantic Period in a place where nature was virtually untouched and untamed. It is about an English woman, descended from the Welsh Kings and in possession of country houses and thousands of acres of land, who chose to leave them behind to accompany her husband to the wilds of Upper Canada where she resided in a canvas tent for the better part of five years.

Published by Bookland Press, the book will be in bookstores after April 1.

Ellen McIntosh-Green

Arthur Ellis Short List Event

Where

The Back Alley BBQ, 188 Augusta Avenue (Kensington).

When

Thursday, April 22 at 7 pm. Cash bar.

Program

8 pm: Informal panel discussion with Jon Redfern, Dorothy McIntosh and Robert Rotenberg, moderated by Maureen Jennings. (Robert Rotenberg and Maureen Jennings are former WEN guest speakers.)

9 pm: Announcement of authors nominated for Arthur Ellis Award

Topic

Literary Awards - Do They Make a Difference?

The Arthur Ellis Awards celebrate the best in Canadian crime writing.

Elizabeth Duncan

The WEN Constitution has been mailed out by email to all members. Those who have received it should check their junk email folder and if it is still not there, email me at el.coughlin@sympatico.ca

Extraordinary Canadians At the ROM

Join best-selling authors Douglas Coupland, Jane Urquhart, Nino Ricci and Andrew Cohen in lively conversation moderated by John Ralston Saul, discussing their new biographies of Marshall McLuhan, Lucy Maud Montgomery, Pierre Trudeau, and Lester B. Pearson. Book signing follows talks.

Wednesday, April 28, 7 to 8:30 pm

Member \$18.00, Public \$20.00

Update On Guest's Books

WEN's March speaker, Andrew Clark, is the author of two books: *Stand and Deliver: Inside Canadian Comedy* (Doubleday Canada) and *A Keen Soldier: The Execution of Second World War Private Harold Pringle* (Knopf Canada).

Members who purchase one or both of these books privately may wish to bring their copies to the April meeting and Elizabeth Duncan will arrange to have them signed and returned at the May meeting.

Elizabeth Duncan

Happy Easter!

We wish you a peaceful and happy Easter holiday season. And we are taking this opportunity to inform you that the International Writers' and Artists' Residency - Val David, Quebec, Canada, is accepting applications for our summer programs as well as for the bursary residencies during the fall of 2010. There is no cost to apply.

To learn about IWAR, Val David before applying — or just to become more familiar with the Residence — you may want to read our information kit at www.flaviacosma.com/Val David.html.

Staying in touch with you is important to us, and to that end, we'd like to remind you of a new way you can keep abreast of Residence Val David happenings: Facebook (Flavia Cosma) or email Flavia Cosma at flaviacosma@rogers.com.

Wishing you all the best,

Flavia Cosma

Registration Open for BookCampTO 2010

ebooks have arrived, bringing great changes. BookCampTO 2010 will focus on what happens next, how this big shift to digital is changing different parts of the book business, and how we are adapting. Our focus is not so much on ebooks as everything else.

Everyone is welcome at BookCampTO: writers, technologists, publishers, readers, editors, designers, book sellers, book buyers, printers, librarians ... anyone who cares about books.

Saturday May 15, 2010, 9 am-5 pm + drinks afterward Location: University of Toronto iSchool

Cost: Free

For more information visit bookcampto.pbworks.com.

Arthur Ellis Short List Events Continued...

On April 22 2010, "criminal types" all across Canada will be gathering. Come mingle and schmooze. Bring a fan-friend. The big mystery: Which authors have been chosen for the AE Short List? All will be revealed just after 9 pm EST.

In Toronto, the Felonious Fun will take place on Thursday April 22nd at The Back Alley BBQ in Kensington Market, at 188 Augusta Avenue. Start time: 7 pm,. Cash Bar. Nibblies will be provided. We'll party for an hour then have an informal panel discussion with Jon Redfern, Dorothy McIntosh and Robert Rotenberg, moderated by none other than Maureen Jennings. The topic will be: Literary Awards - Do They Make a Difference?

FREE ~ Open to the Public ~ Don't miss out!

The Sanctuary Retreat

Looking for a space to write your novel that's away from your normal routine, and where you will not be interrupted? The Sanctuary Retreat is for you. It will run for 7 Saturdays, from 9 until 5 starting May 8. The sessions will be held in the Meadowvale West Church Campus near Streetsville. Space is limited to seven people and the cost is \$182, including tax. Everyone who attends all 7 sessions will get a \$35 rebate.

The accommodations are simple: a table in the sanctuary where you can set up your laptop and work; a separate room where you can take breaks and discuss your work; refreshments, including fruit and muffins (and an open field where you can wander); opportunities for feedback if you want that. If interested, please go to www.writeware.ca, then click the "Brochure" tab and download the *Sanctuary* brochure.

Bring a Friend or Aspiring Writer

Readers who enjoy a broad genre of literary works and good reads will enjoy the WEN Author Showcase on Sunday, April 18, 2 - 6 pm. Come out and support fellow WEN members. Family and friends will appreciate a personal invitation from you.

Do you know someone who harbours a burning desire to write? Be sure to tell them about the event. Encourage them to join us. They will find all the inspiration and support they need to take a creative leap!

Linda Nodello, Nodello & Associates

Writing Workshops

Editwrite Communication Services (Herb Ware) is offering workshops for writers in April and May.

The first workshop, *How to Engage and Charm your Audience*, on Saturday April 24, helps you to improve your reading presentation. Hands-on exercises will identify your weaknesses and confirm your strengths. You will learn proven techniques that will enhance your natural style, and you will be shown tactics that actors, broadcasters and lecturers use to connect with their audiences. While this workshop is designed for writers, the methods will help anyone wanting to improve their reading and presentation style.

The second workshop, *How to Find and Price Corporate Writing Markets*, on Saturday May 1, is for freelance writers who are looking for ways to increase the success of their business. It will help you define the services you can offer, and show you an effective marketing plan that will help you land assignments that generate income. Using in-class and case study examples you will see how to project your own annual income, determine your billable hours, define the scope of your projects, and calculate accurate quotes.

Get full details for all of these workshops, including cost, time, locations and a registration form, by visiting our website: www.writeware.ca, then click the "Brochure" tab and download the brochure you want. Or contact Herb Ware at workshops@writeware.ca, or call 416-848-1510.

Commemorating World Water Day

March 22 is *United Nations World Water Day*, and National Geographic is offering free downloads of its April 2010 "Water: Our Thirsty World" single-topic issue through April 2 at www.nationalgeographic.com/zinio/freshwater. Registration with Zinio is required.

Zinio is the magazine's digital partner, so if you want to download the issue to read it offline, you will need to install the free Zinio Reader.

Despite a seemingly wet winter in the United States, with rain and snow throughout, the magazine reports that nearly 1 billion people on Earth have no access to clean water, with 3.3 million people dying from water-related health problems annually. All is explained in the issue, which includes interactive maps and charts. A special National Geographic portal with more information can be found at http://bit.ly/c0rCXT, where you can also access the free issue.

Submitted by Marilyn Fraser

Canadian Publisher Sponsors Nationwide Contest

Firehouse Publishing House, a small Canadian publisher, is building a historical mystery series based on the fictional lives of Canadian prime ministers when they were between the ages of 10 and 14. The first book in the series was *The Mystery of the Moonlight Murder: An Early Adventure of John Diefenbaker*.

To find stories for future books in the Leaders & Legacy series, they are holding a nationwide contest for college and high school students. They are asking students to submit a first chapter and book outline for one of the books in the series: *An Early Adventure of Paul Martin* (Canadian prime minister from 2003 to 2006). The students pay a \$65 entry fee. In return, they could win a chance to write the book, will get feedback on the chapter they wrote, and will receive a copy of the first book in the series.

The neat thing about their contest is that they have the support of the subject, Paul Martin. He loved the idea so much that he provided a testimonial for the contest: "It's great to be part of the Leaders & Legacies' series. I always wanted to be a detective and now I've got the chance."

The contest began on March 10th 2010, with a submission deadline of August 1st. Contest details can be found at www.firesidepublishinghouse.com.

Thoughts on New Media

Journalism professor and media critic Susan Currie Sivek in a Q&A with Sparksheet.com:

Sparksheet.com: Will the digitization of magazines allow publishers to embed ads and revenue streams into the content, and how will this affect the traditional 'Chinese wall' between editorial and advertorial?

Currie Sivek: I think it's going to be very tricky to do without making magazine content a slave to the advertising opportunities out there. As a reader, I don't want to be constantly having suspicions about the content, wondering why a particular brand is mentioned in an article, and whether they're just trying to monetize...anything that starts raising red flags with readers and disrupts their experience is going to be damaging in the long run.

You can read the entire interview at http://bit.ly/b2zMHr.

Submitted by Marilyn Fraser





AUTHOR SHOWCASE

Come meet talented authors from the GTA representing various genres, including: Fiction, Business, Poetry and Childrens' Fiction. Have the opportunity to purchase their published works. This event is **open to the public** and **free**!

For more info visit www.wenauthorshowcase.com

Sunday April 18, 2010 2:00 p.m. to 6:00 p.m.

The Assembly Hall

1 Colonel Samuel Smith Park Drive (Kipling Ave. & Lake Shore Blvd. W.)

Toronto - Ontario - Canada

Register now at

www.wenauthorshowcase.com

Mission Statement The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. *WEN* aims to foster literacy and to assist, empower and provide moral support to writers and editors from all disciplines. *WEN* will network, mentor and educate members independently and in co-operation with other organizations.

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