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*Dedicated to encouraging and promoting the art and skill of writing and editing*

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## **Organizational News**

### ***WEN Anthology, Canadian Imprints, now available!***

After many months of designing, editing, re-editing, proofing, and re-proofing, our WEN Anthology is finally off to the printers. Copies are now available for purchase for \$20.00.

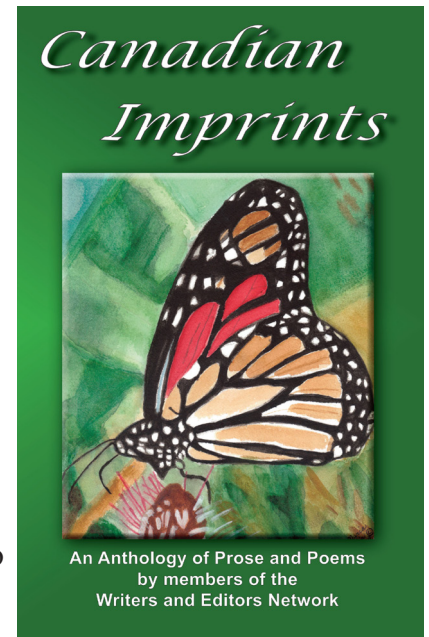
We titled the anthology *Canadian Imprints* because it features a diversity of stories and poems about a wide range of topics mirroring our Canadian landscape. A total of 37 authors submitted 58 stories and 24 poems that were accepted for inclusion in the anthology. The book is 232 pages in length and full of wonderful tales, whimsical poems and musings. There is something for every reader's palette.

*Canadian Imprints* is dedicated to the Writers and Editors Network which is celebrating its 10<sup>th</sup> year in existence.

I want to take this opportunity to thank the Anthology Committee: Nathan Medcalf, Jake Hogeterp, Cheryl Antao-Xavier, Maurus Cappa, and Jasmine Jackman.

A special thanks to all the WEN members who entered their submissions and to the WEN Board who supported this project.

Maria Pia Marchelletta  
Anthology Co-ordinator  
Vice-President, WEN



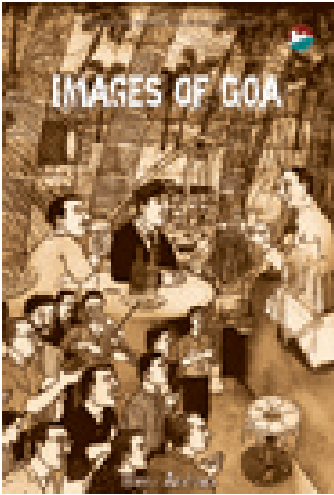
### ***Like us!***

WEN has created a Facebook Fanpage and we are inviting WEN members to like us. Our fanpage is designed to serve as a forum for WEN members to read about WEN news and upcoming events, read posts made by WEN members and to post relevant news themselves.

To like us, click on the following link or copy it into your web browser:

<https://www.facebook.com/#!/pages/Writers-and-Editors-Network/260973783919700?sk=wall>.

# Members News



Here's what CinnamonTeal Publishing said recently of Ben Antao's book, *Images of Goa*:

"In this book, Ben Antao gambols along with his characters in the villages, revealing their eccentricities in all their nuances, their beliefs and aspirations, with a felicity that comes so easily to him as a competent writer. Getting into a flashback mode seems even sweeter to him as it frees his spirit to touch on subjects that obviously mean a lot to him. Just short of total obsession, he seems to revel in such true memories, told in a style of his own, and in an interestingly charming way.

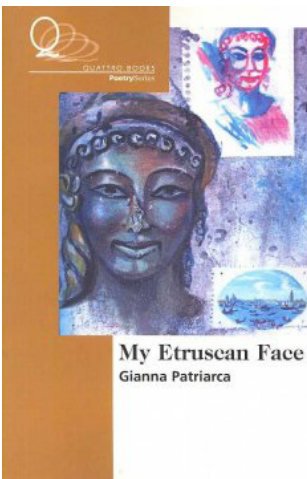
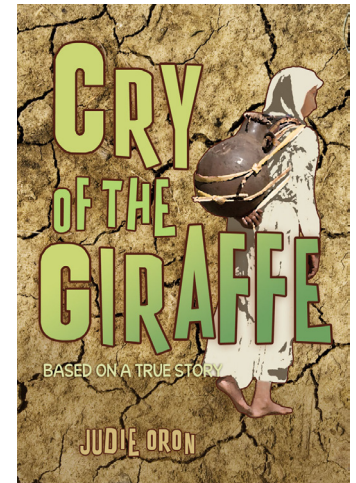
"Goa has to be seen through its villages, where religious fervour, singing and dancing and even a flirtatious moment, fuse into a pleasant alchemy of harmony, peace and serenity. The one reason, perhaps, for Goans earning the tag of susegado, often wrongly interpreted as being lazy and easy going. But then, that's the soul of the village and that's what Ben has sought to portray here in all its richness."

Available for sale at: [www.dogearsetc.com/mainpage.jsp?type=2&id=36763](http://www.dogearsetc.com/mainpage.jsp?type=2&id=36763)

Judie Oron reports: hi everyone, I hope you all had a great summer. Mine was totally non-productive, unless you count my marrying off my eldest son!

September started with a whoosh – I was privileged to have an hour-long interview on AlltalkTV, specifically the Anna Aidoo Show. This was followed by my talk, 'The Story behind Cry of the Giraffe' at Holy Blossom Temple and another the next day at the United Jewish Appeal's Israeli Division.

I was delighted to hear that *Cry of the Giraffe* has been assigned as the sole book on the reading list at a university in Nagoya, Japan. Finally, the Canadian Children's Book Centre has put Cry of the Giraffe on their Best Books for Kids and Teens, topping off a roster of 7 awards and citations for the book this year!



Gianna Patriarca's latest book of poetry: *My Etruscan Face* was short listed for the Bressani Literary Award. Gianna Patriarca is an award-winning author with six books of poetry and one children's book.

Her work has been adapted for stage and radio drama, is widely anthologized and appears on the course list of numerous universities in Canada, the US, and Italy.

Her award-winning first book *Italian Women and Other Tragedies* was translated into Italian in 2009 and launched in Bologna and Naples. In 2010 she was the first recipient of the Science and Culture award from the Italian Chamber of Commerce.

She is working on her seventh book of poetry entitled *Too Much Love* and continues to work on her novel, *The Sicilian's Bride*.

Nathan Medcalf would like to report, on a non-professional note, the birth of his son, Xavier Kaelan Beck on September 3.

**Please submit items for the newsletter by the 7<sup>th</sup> of each month so the newsletter can be sent out prior to the breakfast network meeting. Also, please only send news that is relevant to the writers, editors, and other members in the publishing industry.**

## Other News



Kathleen Betts invites WEN members who are interested, to consider signing up as writers for the Not-for-profit monthly publication, Good News Toronto. The organization has a core of about 40 volunteer writers who either have a monthly feature column or who choose between their own good news articles to write about what everyday heroes in the GTA are doing to inspire others or taking assignments to write the article when ideas are brought to our attention. The good news is, there's so much good stuff going on in the GTA, they can't keep up with all the stories.

Here's the link for the on-line version: [www.goodnewstoronto.ca](http://www.goodnewstoronto.ca).

Take 2 Culture Day is the celebration of art and culture in the city of Mississauga. Some 25 art and culture organizations will showcase their activities. Bridging the Gap is an award winning non profit organization working for the community. On Saturday October 1<sup>st</sup>, please come out and enjoy various performances all day long from 10 am to 5 pm.

WEN members are invited to not only visit our booth with a theme of East meets West but also attend a one hour variety program at the Noel Ryan Theatre inside the Central Library. For more information please contact Zohra Zoberi, the Artistic Director of Bridging the Gap Productions at 416 433 5607.



## Mission Statement

The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. WEN aims to foster literacy and to assist, empower, and provide moral support to writers and editors from all disciplines. WEN will network, mentor, and educate members independently and in cooperation with other organizations. [www.wenetwork.org](http://www.wenetwork.org).

## Breakfast Networking

Canadiana Restaurant (Six Points Plaza, 5230 Dundas Street West, Toronto) 9:00 am – 11:30 am  
Cost: \$15 for WEN members and \$20 for non-WEN members.

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

### October 15, 2011

D.J. (Dorothy) McIntosh is the former co-editor of the Crime Writers of Canada's newsletter, Fingerprints, and is a Toronto-based writer of novels and short mystery fiction. Her short story "The Hounds of Winter", published in Blood on the Holly by Baskerville Books (Toronto, 2007), was nominated for the 2008 Arthur Ellis Award for Best Short Story. "A View to Die For" appeared in Bloody Words: The Anthology, also published by Baskerville Books (Toronto, 2003). McIntosh graduated with a B.A. in English from the University of Toronto.

### November 19, 2011

Author and poet, Debbie Ouellet lives in Loretto, Ontario. Her children's book, "How Robin Saved Spring" (Henry Holt, 2009) received the Horace Mann Upstanders Honor Book Award and was named Amazon.ca's Pick of the Month and Cookie Magazine's Book of the Month. Her teen novels for reluctant readers, "A Hero's Worth" and "Legend of the Ring" were published by HIP Books (2009 and 2011). Debbie is working on her third teen novel for HIP Books titled "Wave", to be published in 2012. Debbie chairs the Vaughan Poets' Circle and performs spoken word poetry at schools and literary events across the GTA. [www.debbieouellet.com](http://www.debbieouellet.com).

## Board Of Directors 2011-2012

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## Board Appointments

Member Reading Coordinator: John Ambury

WOTS: Vacant

## Founders

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Lawrence Coughlin

Marilyn Fraser

Marjorie Ludlow Green

Mickey Turnbull-Coughlin

## Say WEN is produced by The Writers & Editors Network

The Writers & Editors Network publishes Say WEN as a service to members and friends. Content is submitted by members and WEN does not verify the accuracy of submissions. The deadline for submissions for each issue is the 7<sup>th</sup> of each month.