



Writers & Editors Network

www.wenetwork.org

Say *WEN*

January 2012

Dedicated to encouraging and promoting the art and skill of writing and editing

Breakfast Networking

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

January 21, 2012 Speaker: Jonathan Laba

Jonathan is a communication technologist. He is currently an account manager and strategist at BNOTIONS, where he runs the development of social media platforms and applications for brands and entrepreneurs; building Internet one product at a time. Jonathan's academic life started at Ryerson where he took the first arts degree they offered. He built himself a really cool program consisting of culture theory combined with technology studies and a marketing minor. For professional development he completed a post grad in public relations.

Jonathan writes a personal blog on technology theory at PostCyberPunk.com and tweets as @J_Lab.

February 18, 2012: Maureen Jennings

Maureen Jennings is the author of the popular William Murdoch series, which was optioned by Shaftesbury Films for television and film, one of which (Under The Dragon's Tail) gave Bravo television the highest rated movie of the week in their history.

Emigrated with my mother to Windsor, Ontario from Birmingham, England. After acquiring a B.A. degree in psychology and philosophy, she admits to wandering in the wilderness of career confusion. Jennings is revisiting the time and country of her youth in her latest work, a WW2 trilogy of suspense novels entitled The Season Of Darkness Trilogy, comprised of three WW2 crime thrillers set in the Midlands, UK circa 1940.

Meetings are held at the Canadiana Restaurant located at Six Points Plaza,
5230 Dundas Street (Dundas and Kipling) from
9am to 11:30 am.

Advance registration is required. This is your last day to register. Please contact Anna Stitski by replying to this e-mail (breakfasts@wenetwork.org) or at ibanana@hotmail.com or by phone at 905-272-1478. If you have registered but find that you cannot attend, please let Anna know as soon as possible.

Cost is \$15 for WEN members and \$20 for non-members.

Organizational News

Celebrating our 10th Anniversary

Our December 10, 2011, breakfast meeting was extra special. Not only did we have our usual member readings, we also celebrated the Tenth Anniversary of WEN along with the launch of the anthology "Canadian Imprints" which happens to be dedicated to WEN's tenth year of operation.

Canadiana prepared a sumptuous breakfast and Richard Best toasted the occasion with champagne (sparkling juice). We were treated to holiday music from Howard Lopez of Soundscape Productions.

SNAP Etobicoke came out to take photos of the event which are now posted on their website.

Richard Best presented a certificate of appreciation to the founders of the Writers and Editors Network and Maurus Cappa presented plaques to Mickey Turnbull-Coughlin and Lawrence Coughlin in recognition of ten years of service to the WEN Board.

Thanks go out to Maria Marchelletta, Jasmine Jackman, Anna Stitsky-Gemza and Maurus Cappa who planned the event and to John Ambury who organized the member readings.



Founders Patricia Armstrong, Mickey Turnbull-Coughlin and Lawrence Coughlin.



Marilyn Garshowitz and Jasmine Jackman with Howard Lopez of Soundscape.

Letter from the President

Aside from the usual perks of the holiday season, I had the privilege of a very good read: Canadian Imprints, the WEN 10th anniversary commemorative volume. It's well worth the price, and it gave me a chance to see what some of our members are capable of. What I enjoyed just as much as the stories and poems were the author bios. In addition to some impressive writing credentials, our members appear to be very wide ranging in their experiences. And that, of course, comes out in many of the stories. Kudos to all involved in this project. It's something we can all be proud of.

At the January business meeting we will be reviewing the status of the WEN Writers Circle based in Scarborough. Attendance has been low, but the participants appear to be dedicated. Now we must decide whether we are, as a group, getting our money's worth.

On that same topic, we have some members who are interested in starting a similar group in the West end, perhaps at a centrally located library. The survey from last year indicated that there is a lot of interest in a west-end group, and I'm hoping that we will get one going ASAP.

Your previous executive put a lot of time and effort into modernizing the WEN constitution. You also put in time reviewing it and, ultimately, rejecting it. The good news is that the constitution was very nearly the way everyone wanted it. We have formed a committee with the objective of bringing the constitution to you again, with the hope that we've covered all the issues.

Although it's a brand new year, we're nearly half-way through the WEN year. I'm looking forward to more great programming, rewarding networking, and the eager participation of our members at upcoming meetings. And if I've yet to greet you in person, please make a point of cornering me at one of our breakfast meetings.

Richard Best WEN President, 2011-2012

Members News

Gayle Dzis teaches family history writing course

Family History Writing

This four session course is designed for individuals who want to make progress with organizing their materials and writing up their research for personal or public use. Participants will see examples of successful family history writing in several formats and will also have an opportunity to share their writing experiences. Sessions will focus on manuscript development and layout, the selection and use of photos and ephemera, and will also provide an introduction to self-publishing.

Instructor: Gayle dzis

Schedule: Tuesdays, February 7,14,21, 28, 2p.m.-4p.m.

Location: North York Central Library, classroom 2/3

Fee: \$66

Registration: download form from: www.torontofamilyhistory.org

Information: voice mail 416-733-2608

Other News

The Plasticine Poetry Series

presents a night of poetry featuring: Sonja Greckol, John Oughton, Aisha Sasha John, Lisa Richter & an Open Mic. Hosted by Cathy Petch.

6:00pm, Sunday, January 22

Pauper's Pub, 539 Bloor St.W.

The 100-mile Literary Diet

Featuring local writers and literary presses every Saturday through April 28 from 8a.m. to 12p.m. and sometimes till 1p.m. New & backlist titles for sale.

The Stop's Farmers' Market
601 Christie Street south of St Clair Avenue

Jan 21 Coach House Books
Jan 28 Pedlar Press
Feb 4 Paperplates / Espresso

Feb 11 Mansfield Press / Stuart Ross
Feb 18 Martha Baillie
Feb 25 Pedlar
Mar 3 Amanda Hale
Mar 10 Martha Baillie
Mar 17 Brick Books
Mar 24 Brick Magazine
Mar 31 Pedlar
Apr 7 Coach House
Apr 14 Theo Heras, Susan Glickman And Judie Oron
Apr 21 Mansfield / Stuart Ross
Apr 28 Pedlar

Mission Statement

The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. WEN aims to foster literacy and to assist, empower, and provide moral support to writers and editors from all disciplines. WEN will network, mentor, and educate members independently and in cooperation with other organizations. www.wenetwork.org.

Say WEN is produced by The Writers & Editors Network

The Writers & Editors Network publishes Say WEN as a service to members and friends. Content is submitted by members and WEN does not verify the accuracy of submissions.

Please submit items for the newsletter by the 7th of each month to nathan_medcalf@hotmail.com so the newsletter can be sent out prior to the breakfast network meeting. Also, please only send news that is relevant to the writers, editors, and other members in the publishing industry.

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