

Say WEN

February 2012

www.wenetwork.org

Dedicated to encouraging and promoting the art and skill of writing and editing.

Breakfast Networking

WEN's monthly meetings offer an ideal environment to refine your knowledge of the writing and editing business through our guest speakers, and also to network with peers from your own community who have similar interests. There is generally an opportunity to purchase autographed copies of guest speakers' books. Our breakfast buffet provides a variety of hot and cold dishes and a selection of fresh fruit and pastries for your enjoyment.

Breakfasts are held at the Canadiana Restaurant located at Six Points Plaza, 5230 Dundas Street (Dundas and Kipling) from 9 am to 11:30 am.

Advance registration is required. This is your last day to register. Please contact Anna Stitski by replying to this e-mail (breakfasts@wenetwork.org) or at ibanana@hotmail.com or by phone at 905-272-1478. If you have registered but find that you cannot attend, please let Anna know as soon as possible.

Cost is \$15 for WEN members and \$20 for non-members.

February 18, 2012: Maureen Jennings

Maureen Jennings is the author of the popular William Murdoch series, which was optioned by Shaftesbury Films for television and film, one of which (Under The Dragon's Tail) gave Bravo television the highest rated movie of the week in their history.

Emigrated with my mother to Windsor, Ontario from Birmingham, England. After acquiring a B.A. degree in psychology and philosophy, she admits to wandering in the wilderness of career confusion. Jennings is revisiting the time and country of her youth in her latest work, a WW2 trilogy of suspense novels entitled The Season Of Darkness Trilogy, comprised of three WW2 crime thrillers set in the Midlands, UK circa 1940.

March 17, 2012: Ian Hamilton

It was a life-threatening health scare that prompted Ian Hamilton to write his first in the series of captivating Ava Lee novels. Just two days out of hospital and recovering from surgery, Ian sat down at his computer. The name 'Ava Lee' came to him and the first chapter was quickly written. A few short weeks later, the first Ava Lee novel was completed.

Ian began his career as a journalist and wrote a non-fiction book in 1968, The Children's Crusade, which was a Canadian Book-of-the-Month selection. He has written for several magazines and newspapers in Canada and the U.S. and has been a senior executive with the federal government, and as worked internationally as a diplomat and businessman. Although there are 40 years between books, Ian never lost his passion for writing.

Organizational News

Welcome new members

Ken O'Connor
Rob Tilley
Lynda Guthrie
Rob Cumming
D. Simpson
Claire Crossley Nancy Gosse

Attention!!

The deadline for submissions is being changed to the 1st of the month. Therefore, submissions for the March issue must be received by March 1.

Networking isn't confined to breakfasts

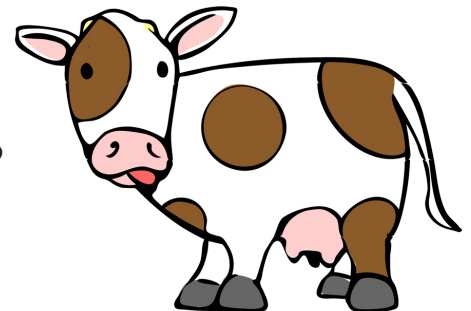
We encourage everyone to visit our WEN website at www.wenetwork.org. The board has been working hard to re-vitalize the site and to add new functionality. You will notice that information is more current. For example, if you click on Read More under Breakfast Networking, all of the speakers and bios are posted right through to the June meeting. In addition, all the newsletters are posted under the Communications menu item. You can read them online or download them.

We especially want all members to register for the Members Area. In this section (only available to paid members), you will find a members list as well as a Blog and Chat function with links to Facebook and Twitter. You can use the blog to advertise a book, your website, an event or anything of interest to your fellow members. If you have difficulty registering or logging on to the Members Area, send an email to treasurer@wenetwork.org. Your feedback on the website is welcome.

To create an account, click on members area and create an account. Once you create an account, you will be authorized. You will then be able to logon to the members area.

Where's the beef?

We want to beef up the newsletter. Specifically, we are looking for people to regularly provide book reviews, writing tips, and other columns that would be of value to WEN members. If you are interested in becoming a regular contributor to Say WEN, contact [Nathan Medcalf](#).



Members News

Book signing at Chapters

Bianca will be signing copies of *Bridge in the Rain* at Chapters, Oakville Town Centre, 310 North Service Rd. W. Oakville. Sunday, February 12, from 1 to 4 pm.

The giraffe heard around the world

Judie Oron is just back from Israel where she was working with a team at Hakibbutz Hameuhad Publishing House Ltd on the translation to Hebrew of 'Cry of the Giraffe.' The award-winning novel is being adapted in Israel for the adult market. Judie also reports that the English-language rights to the novel have been sold to Om Publications, India and have been released for sale in India, Pakistan, Nepal, Bangladesh, Bhutan and Sri Lanka.



In addition, 'Cry of the Giraffe' was included in a short list of recommended reading in two Book Club Toolkits which will be part of a Global Campaign called: '10x10: Educate Girls, Change the World.' The campaign is being spearheaded by a conglomerate of international NGOs and businesses such as the UN's Girl Up project, Plan International, CARE, World Vision, Partners in Health, Intel and others. For more information about the Global Campaign and the Book Club Tool Kits, see: <http://10x10act.org/take-action/10x10-book-club/>. First check out the Global Campaign and then download the Book Club Tool Kit materials for Ethiopia and for Young Adults.

Last month, 'Christian Woman' and 'My Christian Daily,' two Australian and New Zealand publications featured a cover story by Judie. To read the story, click on the link:

http://issuu.com/cwmagazine/docs/cw_summer_2011-12_digital?mode=window&viewMode=doublePage

and look for 'The Trek out of Ethiopia.'

Ransom Heart in the wind

Michael Robert Dyet's short story "Ransom Heart" was a finalist in the Second Wind Publishing short story contest. "Ransom Heart" will be published in Second Wind Publishing's upcoming "Change Is in the Wind" anthology scheduled to be released in spring 2012.

Other News

The winner is a mystery

Writers and Readers Unite: <https://www.facebook.com/groups/69073710111/10151242026655112/>
Is hosting its first-time author contest for mystery writers. The link is: <http://www.poisonedpenpress.com/contest/>

Poisoned Pen Press would like to announce the first annual Discover Mystery Award, a first book contest for unpublished writers trying to break into the mystery genre. This spring, join us by entering your mystery manuscript of 60,000-90,000 words in an effort to win a \$1,000 prize, the Discover Mystery title, and a publishing contract from Poisoned Pen Press.

Poisoned Pen Press prides themselves on the discovery of new writers, and now they're on the hunt for fresh voices and new stories.

All entries are due by 11:59 pm (Pacific), April 30, 2012. A winner will be announced by May 31, 2012. Entries will be judged based on their synopses and manuscript text, with the assistance of celebrity judge, Dana Stabenow.

Mississauga Library launched 'The Readers to Writers Network'

As a local author, I had been seeking in vain for avenues to get reader feedback on my manuscript drafts. None of the existing organizations made that possible. Out of necessity, I proposed the idea of a new network to my public library. Hence The Readers to Writers Network was born. I collaborated in its development, and on October 1, 2011 it was launched at the Mississauga Library Book Festival.

My idea was inspired by existing book clubs where passionate readers discuss great books. With the new program, readers can also review manuscript drafts from local writers. The goal is to help support and nurture writers by providing a venue whereby writers have the opportunity to interact with readers by sharing manuscript drafts of their work and receiving feedback from readers. Such interaction nurtures high quality writing for which honest reader feedback is crucial. As customers of the final products (books or other publications, readers become engaged in influencing these products. To ensure objectivity, readers and writers are mutually anonymous, and reviews are sought from 2 or more readers.

As of now, several readers and writers have signed-up, and the first submissions have already arrived. The program is for users of the Mississauga Public Library. For more information you can contact the Central Library Readers' Den at (905) 615 3200, ext 3544. People outside Mississauga can propose the same idea to their own public library.

Dr. Shila Heeralall, Mississauga author

DRAFT 7.4

Sunday, February 12, 2012, 3pm
The Only Café - 966 Danforth (at Donlands)
www.theonlycafe.com

With new work by: Ann Elizabeth Carson
Kathryn Mockler
Stuart Ross
Mark Sampson
Noreen Shanahan

Donations are welcome and will be distributed among the authors.

Make sure to pick up your copy of Draft, a limited-edition publication available only at these readings.

www.draftreadings.wordpress.com

**Did you know that
volunteering not only
provides opportunities
to develop new skills,
but can also makes
you better looking?
It's true.**

**Elections for WEN board and other
volunteer positions are approaching.
If you are interested in volunteering,
talk to a board member.**

A list of Board members are on page 5.

Mission Statement

The Writers & Editors Network is an organization dedicated to encouraging and promoting the art and skill of writing and editing. WEN aims to foster literacy and to assist, empower, and provide moral support to writers and editors from all disciplines. WEN will network, mentor, and educate members independently and in cooperation with other organizations.



www.wenetwork.org

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Say WEN is produced by The Writers & Editors Network

The Writers & Editors Network publishes Say WEN as a service to members and friends. WEN freely publishes news about members and events in which our members participate and welcomes other news and events that may benefit our members. WEN does not verify the accuracy of submissions.

Say WEN is distributed the first week of each month, excluding August, to more than 100 WEN members and it is posted online at wenetwork.org.

Submissions to Say WEN are directed to the Newsletter Editor. The cut off date for submissions is the 1st of the month.

Next submission deadline: March 1.

Newsletter editor: Nathan Medcalf

Contact: nathan_medcalf@hotmail.com